



Sitácamí, 56 x 76 cm



# José Apaza

Mexican- Peruvian Artist

## WHAT IS WATERCOLOR FOR ME

My opinion about watercolor has not always been the same. I remember that when I began to paint in my adolescence, logically I had to first understand its laws, its nature, its spirit. At the same time, I have sought to produce different types of textures with the help of binders, fillers, etc. even altering the surface of the paper, scraping, sanding, skinning it, in search of my own language. Over the years, the path becomes simpler, watercolor becomes more elementary, I would say. Seeing it honestly and without subterfuge, watercolor is nothing more than pigment running through water and fixed to surface of the paper with Arabic gum. Based on this, I currently tend to make my watercolors uncomplicated, and that implies freeing it from unnecessary elements. A predictable and perhaps inevitable process. From the way I take on my work as a painter, I can say with absolute clarity that I paint out of necessity, not out of pose, trying to explain to myself in my daily work why I am here and now; And it is in that search that my path has developed, since my personal, spiritual or philosophical search necessarily affects the subjects I paint. For some reason that I cannot fully explain, every time I see a character, an object, a landscape, etc. I connect in such a way with them that I end up saying: "I have to paint this one!"



semblante, 120 x 80 cm





Enigma, 56 x 76 cm



Tenidad, 55 X 75 cm

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